Contact form for Illustrations ‘Power of Community’

In order to organize the special edition “Power of Community,” we ask you to provide the following information and sign the enclosed consent form.

Name, Surname Pronouns		
Mobile phone		
Mail address		
Positioning/ marginalization and demographic location e.g., I am a cis Black, queer woman. I was born in Berlin, grew up in eastern Germany, and currently work in Bavaria. (will be treated confidentially)		
Artist’s name, pseudonym		
Artist description (Important, it will be used in case of publication) Hard facts: 400-500 characters incl. spaces & Instagram if applicable We have compiled a few questions for inspiration that you can address in your text. Please try to answer two of them. You as an artist - What defines you as an artist? - Which tool or material is essential for you? - What emotions/messages do you want to convey with your art? - Which topics inspire you in particular? - Are there any artists or movements that have influenced you?		

Please let us know below which topic(s) in this issue you would like to illustrate.
I am interested in these topics:

#	topic	language	
0	I am open to all topics		☐
1.2	Isolation: Being/feeling alone & pain	English	☐
2	Being a Black & a woman, vulnerability	English	☐
3	Anger, angry Black woman, injustice, hopelessness,helplessness	German	☐
4	Mirroring similarities and differences	English	☐
5.1	Love, intimacy, deep admiration, affection, a promise of love	German	☐
5.2	Past, pain, loneliness, growth into community and into adulthood, strength of ancestors	German	☐
6	Intimacy, connection, intimacy, closeness, sexuality, healing	English	☐
7	Black life through time, reparations and discrimination, Black joy and solidarity	German	☐
8	Uncertainty, insecurity, Who am I and how do I want to be?, overwhelm, decision-making	German	☐
9	Black spaces, importance and power of community, connectedness & network, strength of generations, empowerment	German	☐
10	Confrontation with myself, growth, strength, resistance/survival strategies, building our own community	English	☐
11	Being a man and Black at the same time, Black manhood, stereotypes, insecurity	English	☐
11.2	Healing wounds, dealing with own healing process, safe space, fears	English	☐
12	Content warning: death, (self-)harm, violence, illness, social dead ends, racist healthcare system, generational trauma	English	☐

Questions, hints, uncertainties		

The selection process is designed in stages: In the first step, simply enter your preferences in the contact form and attach a small work sample – for example, a sketch/idea sketch, or your portfolio. This way we get a feel for your work.

You can join at your own pace: **Registration** is open **until February 11, 2026**, at the latest; you will receive a response on the following Thursday.

Important: The deadline for submitting a **first draft** is **two weeks after acceptance**. The final deadline for submitting the **finished illustration is three weeks after acceptance**.

Please don't be disappointed if your submission is not selected. We receive a large number of submissions and unfortunately can only consider a limited number. There are only a maximum of **12 project places** available for this open call. Therefore, we will only send out **acceptances** – there will be no individual rejections.

After acceptance, you will receive a corresponding contract (illustrator contract/license agreement) before the submitted entry is published. With regard to publication in the print magazine, we will send you a print approval document.

If you have any questions or suggestions, please feel free to contact us at team@magazinofcolor.de. Thank you for your support and have fun!

Declaration of consent

I hereby agree that my contributions to **Magazin of Color gUG** may be published on its website, all associated social media channels, and in the print magazine after signing the exclusive usage agreement. Within the scope of the planning phase described above, I also agree that the contribution may be forwarded to third parties or external contributors. Any other disclosure to third parties and use any other transfer to third parties and use by third parties is excluded.

I assure that I own the full rights of use to my works or possible image files and that these do not violate copyright or other rights of third parties. In particular, I declare that the contribution has not yet been published elsewhere and may therefore be used exclusively by Magazin of Color gUG.

_____ _____

Place, Date Signature